

## Artistic Director Georgina Philippon

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Meet our Artistic Director Georgina Philippon

Georgina Philippon is a native of the Pacific Northwest. In middle school (Independence, OR) she was exposed and immediately addicted to many different musical art forms under the direction of Russ Christensen. As a performing jazz singer, choral ensemble member and dedicated teacher Mrs. Philippon finds great pleasure in working with today's young singer. She earned her Bachelor of Music from Willamette University under Dr. Wallace Long, and her Masters from Portland State University under Dr. Bruce Browne. She also pursued a vocal jazz performance degree with Dr. Steve Zegree while attending Western Michigan University.

Early on, Mrs. Philippon had the pleasure of directing choirs for the Vancouver Public Schools. With a middle school program 360 musicians strong they experienced privately commissioned choral literature, local recruiting tours, and sang diverse vocal literature from Madrigals to Vocal Jazz. In later years she conducted a Men's Ensemble, Women's Chorus, Concert Choir, and Vocal Jazz Choir that maintained a rigorous high school performance schedule. One of the highlights was preparing "You Raise Me Up" to perform in concert with Josh Groban! During the 2005-06 season she directed Portland Boychoir Intermediates and Prelude Girlchoir who featured such guest artists as hammer dulcimer artist Malcolm Dalglish.

Many thanks to voice teachers and musical mentors Dr. Wallace Long, Dr. Kurt Alexander-Zeller, Dr. Steve Zegree, and Professor Diana Spradling for their attention to excellence, cultivating emotionally moving musical experiences and all within the framework of sound pedagogical practices. Continuing to advance a choral conducting craft and passion, she has attended Haystack's program in Cannon Beach, Oregon with Rodney Eichenberger and several conducting master classes. Working with young musicians continues to drive Ms. Philippon's work in the community. Whether a clinician at choral festivals or adjudicating at regional high school and middle school Solo & Ensemble, the excitement and energy around learning and performing great literature is invigorating! She presently resides in Vancouver, Washington and maintains a voice studio of classical, musical theater, and vocal jazz studies.

## Jazz Delights...

Georgina served as Graduate Assistant to and member of the Grammy award winning vocal jazz ensemble Gold Company at Western Michigan University. After ten years at the Frank DeMiero Jazz Camp, it was apparent that Georgina loved studying, performing, and teaching vocal jazz; especially improvisation. She worked at the Eastern Washington University Jazz Dialog Camp, Edmonds SD jazz festivals, and attended numerous choir retreats as guest clinician and motivational speaker. She has performed with Clark Terry, Conte Candoli, Eric Verlinde, Steve Korn, Kristin Korb, Ted Kamp, Dave Barduhn, Kirk Marcy, Frank DeMiero, Louise Rose, Mac Potts, Kristina Ploeger, Dawn McCormick, and friends when we can get together to have a jam session!

Georgina has sung and/or recorded with ensembles including: Willamette University Chamber Choir, Willamette Singers, Frank DeMiero's Jazz Camp, Gold Company at Western Michigan University, Bravo! Vancouver Chorus, David York Ensemble, Willamette Alumni Choir to sing Josef Haydn's Mass in the Time of War at Carnegie Hall in 2006, Belle

Voci Women's Ensemble, and currently sings with the First Presbyterian Choir in Portland, Oregon.

Singing is a means with which to touch people's lives.

Ms. Philippon finds motivation and support as an active member of the American Choral Director's Association (WA Treasurer/Secretary), Music Educators National Conference, National Association of Teachers of Singing, and various organizations that propel the future of music education. Working with today's musician in developing and appreciating high choral art is a great privilege and challenge.

Currently, Georgina serves as Artistic Director and Conductor of Consonare Chorale, a group that she founded in the fall of 2006. As Consonare continues to experience organizational, as well as, musical growth we will continue to call Portland's choral landscape home. Consonare Chorale draws its members from the greater Portland, Oregon areas, as well as Vancouver, Washington.

